



BANJO FEST 2022!

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2022 Hall of Fame Inductees From Left to Right:

Don Vappie – Four String Performance, Alan Munde – Instruction and Education, Lincoln Hensley, on behalf of Sonny Osborne – Five-String Performance, Lester Cowden – Jack Canine Award, and Randy Morris – Promotion

BANJO FEST 2022, a three day event September 22 - 24, 2022 was filled with concerts, informal performances, parties, jams and the American Banjo Museum Hall of Fame Induction Ceremony.

BANJO FEST festivities began with a welcome reception on Thursday, September 22nd with attendees enjoying a barbecue meal, live music by Scott Whitfield, Lincoln Hensley & Aynsley Porchak, as well as Randy Morris and Pat Terry Jr. This was followed by a “night at

the museum jam” where banjo players of all types turned the “Your Father’s Mustache” stage into a big jam circle.

Friday afternoon at the museum focused on banjo education. 2021 Banjo Hall of Fame Inductee, Scott Whitfield hosted a Tenor Banjo Workshop, 2022 Banjo Hall of Fame inductee Alan Munde a Five-String Banjo Workshop, and the ABM’s newest employee, Tyler Jackson, also hosted a Tenor Banjo Workshop.



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www.AmericanBanjoMuseum.com

MISSION

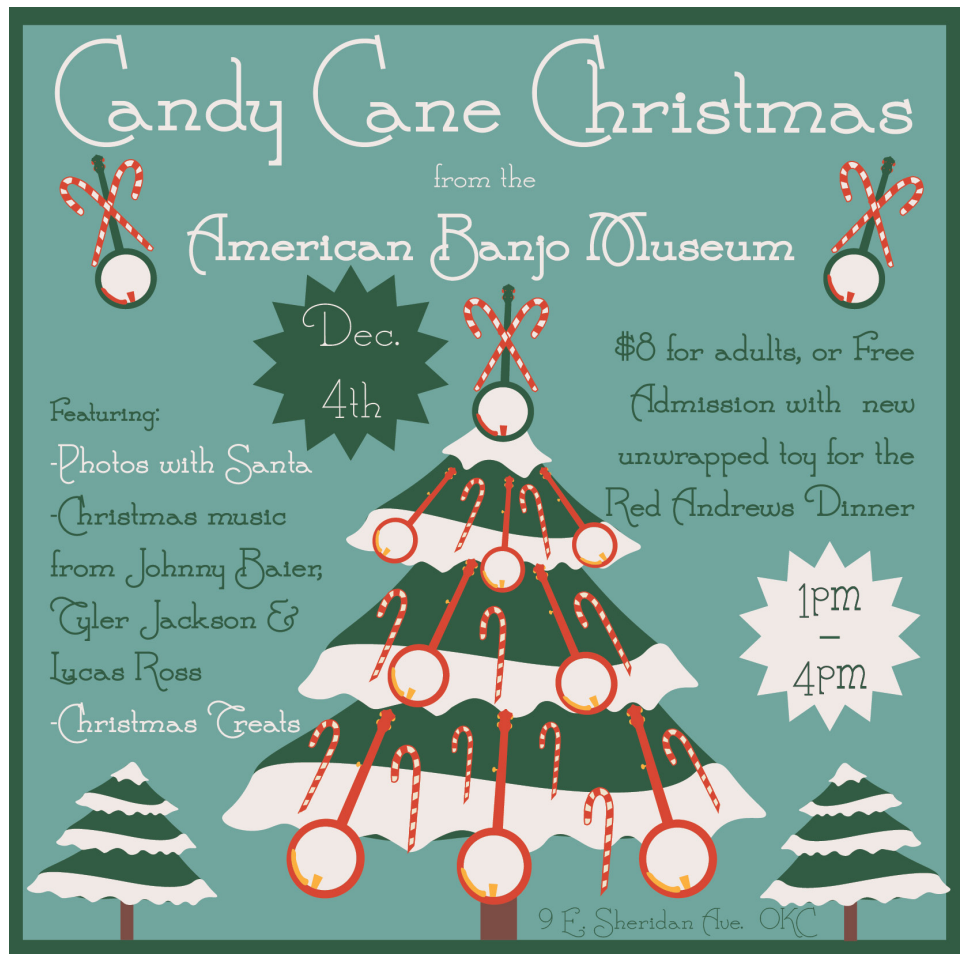
The mission of the American Banjo Museum is to preserve and promote the banjo while expanding appreciation and understanding of its history and music.

STAFF

Johnny Baier, Executive Director
Margie Smith-Robbins, Assistant Administrator
Tyler Jackson, Assistant Curator
Sherril Mitchell, Reception
Ellie Burns, Administrative Assistant
Lucas Ross, Community Outreach & Promotion Coordinator
Rachel Reichert, Sales & Marketing

BOARD OF DIRECTORS

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Holiday at the Museum!

Sunday, December 4th, join us for our annual "Candy Cane Christmas!" As our museum building used to be Santa's favorite candy cane factory, we like to celebrate the building's history with some holiday fun! Santa himself is taking some time out of his busy Christmas time schedule and will be here to take photos, hear Christmas wish lists from kids, and make sure everyone's been nice not naughty this year! The Event will also feature live Christmas music from Johnny Baier, Tyler Jackson, and Lucas Ross along with Christmas treats! Admission is the usual museum admission for adults (\$8) but free for children under 15, or free admission for adults with a new unwrapped toy for the Red

Andrews Dinner, a local tradition that provides around 7,000 warm meals and toys to folks in need on Christmas Day. We love being able to contribute to such a worthy cause, and look forward to seeing you on December 4th for some holiday cheer!





New Staff at the ABM!

We'd like to welcome to the American Banjo Museum, our latest employee Tyler Jackson. Tyler comes to us from a small town just north of San Antonio called Boerne, TX. Tyler was born in Humble, TX to Joan and Guy Jackson. Tyler had a natural inclination for music early on, but it wasn't until a little later that his parents and everybody else for that matter realized he had a true gift. At the age of twelve Tyler teamed up with Buddy Griffin who taught him ukulele through a homeschool co-op class. Buddy noticed his talent immediately and approached Tyler about learning the tenor banjo. Griffin spent the next year pouring decades of banjo experience and wisdom into Tyler. After just one year he was already playing gigs and being used as a sideman on recordings. When Tyler got an opportunity to play in Branson, he jumped at the chance. This is where he was featured on tenor banjo, playing on the Branson Belle riverboat, the Buck Trent show and the Jim Stafford show. Tyler's musical ambitions continued in High School, where his interest grew to include the double bass. At the same time Tyler had kept his interest in the tenor banjo and

continued to push the envelope for what could be done. In 2004 he released his first tenor banjo CD "First Impression", produced by his close friend and mentor Buddy Wachter. Tyler went on to study the double bass at the University of North Texas under Lynn Seaton. With the help of Seaton he began to fine-tune his skills as a professional bassist. It was during this period that he was asked to work for Ray Price and the Cherokee Cowboys.

Touring with Price took him all over the world and allowed him to play countless venues across North America including the Grand Ole Opry, Massy Hall, Radio City Music Hall, Gruene Hall, as well as the Stagecoach Festival, Austin City Limits Live and more. In 2007-09 Ray Price teamed up with Willie Nelson and Merle Haggard to form the highly successful "Last of the Breed" tour. Tyler can be seen on A&E's "Last of the Breed" DVD and heard on the live CD as well. Besides his tenure (2006-2013) with the late Ray Price, he has worked with many artists spanning several genres including Earl Klugh, Howard Alden,

John McEuen, Randy Travis, Jim Cullum, and Dale Watson.

Tyler has spent the past ten years honing his banjo playing and lutherie skills. He taught over 20 students a week and was in charge of "all things banjo" at Hearts' Home Acoustics music store in Boerne, TX. As much as he loves playing the banjo, he equally enjoys working on and studying the rich and unique history the instrument has. Tyler feels that the ABM is the perfect place to utilize his current skills and the right environment to develop new ones.

Tyler is married to Kristin Jackson, a phenomenal musician in her own right. They have two beautiful children, Matthew (6) and Hannah (4), and an adorable golden retriever named Oakley. The whole family moved to the north Edmond area in late July and are enjoying their new Oklahoma life immensely. Tyler is beyond grateful to be working at the American Banjo Museum as the new assistant curator and looks forward to what the future holds.



BANJO FEST CONTINUED



Pat Terry Jr. and Randy Morris perform for Randy's Induction

The American Banjo Museum Hall of Fame ceremonies took place Friday, September 23rd at the top of Devon Tower. This formal event was open to the public and included a reception, dinner, and the Hall of Fame Induction Ceremony. The 2022 inductees were: Alan Munde – Instruction and Education, Randy Morris – Promotion, The Banjo Kings–Historical, Don Vappie – Four-String Performance, and Sonny Osborne – Five-String Performance. Along with the Hall of Fame inductions, The Award of Excellence was presented to Ellie Burns, staff member and board secretary, for her invaluable help at the Museum, and the annual Jack Canine Award was presented to ABM board member Lester Cowden for his years of dedicated work at the Museum.

The induction ceremony kicked off with a performance from Lincoln Hensley and Aynsley Porchak, and Lincoln, Sonny Osborne's hand-picked protégé, accepting Sonny's induction for 5-String



Don Vappie performs before his Induction

Performance on his behalf posthumously, and giving us Sonny's own acceptance speech "I suppose I don't deserve this, but I got arthritis and didn't deserve that either." A tribute to The Banjo Kings followed, with Don Vappie on bass, Randy Morris on piano, Tyler Jackson on banjo and Johnny Baier on banjo, the quartet of banjo musicians demonstrated how the music of The Banjo Kings changed how banjoists play together.



Lincoln Hensley accepts on behalf of Sonny Osborne posthumously



Alan Munde accepting his Induction

Then Board Member and 2014 Banjo Hall of Fame inductee, Debbie Schreyer, demonstrated the Museum's latest acquisition, the Fred Bacon Banjo with a special solo performance. Next, Alan Munde performed with his trio prior to accepting his induction for Instruction and Education. Following Munde, 2016 Banjo Hall of Fame inductee, Pat Terry Jr. performed a rousing banjo duet with Randy Morris prior to Morris accepting his 2022 Banjo Hall of Fame induction for Promotion. The night finished off with Don Vappie and his Creole Jazz Trio performing original music and Don accepting his 2022 induction for 4-String Performance.



Ellie Burns receives Award of Excellence



Lester Cowden received Jack Canine Award

Saturday featured our Second annual Bricktown Banjo Bash. The banjo bash featured three stages in the newly renovated public park area next to the railroad viaduct between Sheridan and Reno Avenues along with an indoor stage at the American Banjo Museum. This year we also included several vendors from jewelry, to photo prints to baked goods! The goal of the festival was to present "America's

Instrument," the banjo, in all its musical styles, with an emphasis on Oklahoma performers. The event featured Oklahoma bluegrass acts such as Midnight Hollow, the Hunt Brothers, and One-Eyed Jack as well as 2022 Banjo Hall of Fame inductee and native Oklahoman Alan Munde. In an Oklahoma tradition, the event featured Western Swing music from Shelby Eicher, Dixieland Jazz from ABM Director and 2019 Banjo Hall of Fame inductee Johnny Baier and the Red River Ramblers, Ukulele classics from Jeff Howard, Flamenco from Edgar Cruz, Americana from Lucas Ross and Kyle Dillingham, along with special out-of-town guests, including Bluegrass duo Lincoln Hensley and Aynsley Porchak, Jazz from 2016 Banjo Hall of Fame inductee Pat Terry Jr. with 2022 Banjo Hall of Fame inductees Randy Morris and New Orleans Jazz music from 2022 inductee Don Vappie and his Creole Jazz Trio.

A 5th stage of sorts was also



© Pam Tucker

Don Vappie and his Creole Jazz Trio perform at Bricktown Banjo Bash

BANJO FEST CONTINUED



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in use, our friends over at Art Afloat, a non-profit that partners with the Bricktown Water Taxi to bring new and inspiring artistic interventions to the Bricktown Canal via the visual and performing arts, helped us to organize a couple banjo boats; providing a unique opportunity for patrons to see the bricktown canal and its visual

art components while attending a private concert. Docking in the middle of the festivities the Banjo Boats were a hit, and we look forward to offering more rides next year. The Bricktown Banjo Bash attendance was great, and we look forward to next year's festival. We would like to extend a huge thank-you to the Bricktown Association

as well as the Oklahoma Arts Council for their support in making this aspect of BANJO FEST happen. As well as our friend Pamm Tucker for providing photos of the event.

The festivities summed up on Saturday night with a memorable nostalgic pizza-party sing-along. The event featured Randy Morris on piano and Johnny Baier on banjo in the "Your Father's Mustache" event space at the American Banjo Museum. The event was packed with young and old singing along to classic banjo tunes while enjoying hot pizza and cool drinks.

The American Banjo Museum would like to thank the following sponsors for their gracious support of this year's BANJO FEST: Paul & Theresa Poirier; Roger and Ellie Burns; Gayle & Devin Tower; Lester & LeeAnn Cowden; Alan Tompkins; The Singleton Family; PerriDunn Attorneys; News 4; BancFirst; Bricktown Association; PBS Services; Graftec Communications; and the Oklahoma City Convention & Visitors Bureau.

Mark your calendar for next year's BANJO FEST, October 13-15, 2023.



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MEMBERSHIP

The American Banjo Museum wishes to recognize and thank new members and those that have renewed their membership the third quarter of 2022.

Individual Membership

Mac Bellingrath
Nancy Cain
Spencer Ferrington Jr.
James Handsfield
Dee Jerome
Dale Reichert
Larry Sledge

Couple Membership

Teresa M. Black Bradway
Carol Cash
Denny & Kathy Overstreet
Tammy Slauson

To become a member, gift a membership, or upgrade your current membership call 405-604-2793 or visit americanbanjomuseum.com.

SHOW YOUR **BANJO SPIRIT** THIS CHRISTMAS
WITH **UNIQUE ABM CHRISTMAS CARDS!**

What better way to share the joy of both the banjo and the holiday season than by sending your friends unique banjo themed Christmas cards designed by the American Banjo Museum. These one-of-a-kind holiday greeting cards are only available from the ABM and will bring a smile to anyone who loves the spirit of the Christmas season. Supplies are limited...order yours now at americanbanjomuseum.com/christmas



ABM Calendar

October 22nd - Celtic Open Jam

November 12th - Pick-A-Tune*

November 13th - Bluegrass Open Jam

November 19th - Ukulele Open Jam

**November 24th - Thanksgiving
(Museum will be closed)**

November 26th - Celtic Open Jam

December 4th - Candy Cane Christmas

December 9th - Pick-A-Tune*

December 11th - Bluegrass Open Jam

December 17th - Ukulele Open Jam

**December 24th & 25th - Christmas
(Museum will be closed)**

**January 1st - New Year's Day
(Museum will be closed)**

January 8th - Bluegrass Open Jam

January 21st - Ukulele Open Jam

January 28th - Celtic Open Jam

February 5th - Bluegrass Open Jam

* be sure to register for Pick-A-Tune online before attending



9 East Sheridan Avenue
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**Virtual Tours and Videos can be viewed on the Museum's
Facebook Page or Website: americanbanjomuseum.com**