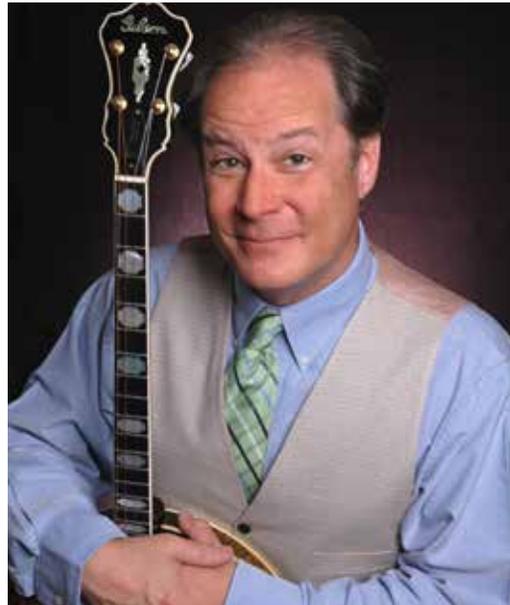


## Johnny Baier to be inducted into 2019 Hall of Fame



He's been called the "banjo player's player" and the "entertainer's entertainer" - and this September, Johnny Baier will be inducted into the *American Banjo Museum Hall of Fame*. Baier is no stranger to this museum as he has served as the Executive Director since 2004, sharing his knowledge, talents and passion for the instrument with everyone who walks through our doors. Earlier this year American Banjo Museum President, Doug Parsons, sent out a letter explaining how in past years Johnny has repeatedly refused consideration to protect the integrity of the *Hall of Fame* process. But Doug and the Board of Directors agreed it was time to break that rule and honor Johnny for all he has done for the banjo.

Johnny Baier started playing banjo professionally at 15, just two weeks after first picking up the instrument! From "learning as he earned," leading sing-alongs at Shakey's Pizza Parlor in Oshkosh, Wisconsin, Baier went on to win the *Canadian National Banjo Competition* in 1983. He subsequently spent three years touring across the

U.S. as musical ambassador for the Sara Lee Corporation, prior to settling down in Orlando, Florida. Well known as a crowd pleasing entertainer and virtuoso banjo player - placing him in the ranks of Eddie Peabody, Harry Reser, John Cali and others who inspired him - in 1988 Baier started what would be a 15,000 solo show run at Rosie O'Grady's in Church Street Station in downtown Orlando (so it's fitting that Rosie O'Grady's founder, Bob Snow, will be inducted alongside Johnny this year in the category of Promotion).

In addition to Rosie O'Grady's, Johnny's years in Florida also saw him become a favorite at the Walt Disney World Resort performing at Disney Resort hotels, the *Empress Lilly* in Lake Buena Vista, the *HoopDeeDooReview* at Fort Wilderness and the *Main Street Rhythm Rascals* in the Magic Kingdom. Later Johnny became the entertainment director at *Rock Crusher Canyon* in Crystal River, Florida where he produced concerts such as Willie Nelson, Glen Campbell, Roy Clark and others as well as opening for legendary acts like *The Kingston Trio*, Natalie Cole, and Mickey Rooney. Baier's ability to connect candidly with any audience makes him a favorite, whether it's at corporate events, music festivals, or off to sea. In fact, Johnny has been a headline guest entertainer aboard the luxury cruise ships of the Crystal, Silversea, Radisson, Princess and Holland America lines and was also a featured soloist aboard the *American Queen* riverboat.

From the stage to the recording studio, Johnny has recorded multiple solo projects as well as appearing as featured guest on numerous jazz and swing recordings. His partnership with fellow banjo master, Buddy Wachter,

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# From the Director



9 East Sheridan Ave.  
Oklahoma City, OK 73104  
405-604-2793  
www.AmericanBanjoMuseum.com

## MISSION

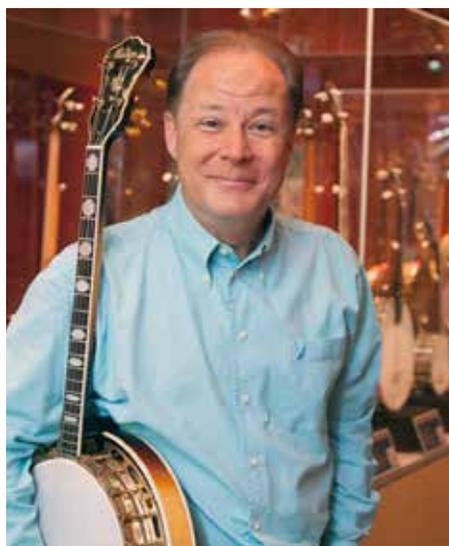
The mission of the American Banjo Museum is to preserve and promote the banjo while expanding appreciation and understanding of its history and music.

## STAFF

Johnny Baier, Executive Director  
Margie Smith-Robbins, Assistant Administrator  
Janet Raines, Sales & Marketing  
Sherril Mitchell, Reception  
Ellie Burns, Administrative Assistant  
Lucas Ross, Community Outreach & Promotion Coordinator

## BOARD OF DIRECTORS

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If you are lucky, you discover something which you have a passion for early in life. For me it was the banjo. My dad played records constantly when I was growing up. But it was a visit to Shakey's Pizza Parlor in Oshkosh, Wisconsin that flipped a switch inside of me... the banjo, the lights, the animation of the audience and all those wonderful old songs I already knew from dad's records all told me I had found my calling. After finding a banjo and giving myself a crash-course in how to play it, I was hired by Shakey's and have never looked back. Music – particularly playing the banjo – has always been a source of great joy in my life. But to know that my joy has been shared with so many people whom I've entertained over the years is very, very gratifying. From Shakey's to playing with polka bands (most notably America's Polka King, Frankie Yankovic) to traveling the country as a goodwill ambassador for Sara Lee Corporation to settling down in Orlando at Rosie O'Grady's, Walt Disney World and Rock Crusher Canyon to entertaining aboard luxury cruise ships, I have had a very fulfilling performance career. I've often said that if I ever write an autobiography it will be entitled, *All I Ever Wanted To Do Was Play The*

*Banjo*. While it wasn't apparent as it was happening, virtually everything I've done professionally in recent years has taken me further and further away from actually playing my beloved banjo. While I am very happy to be in the thick of the banjo world as the Executive Director of the American Banjo Museum, my greatest joy still comes from actually having the chance to pick up a banjo and create some music. To be recognized by the Hall of Fame for doing something I love to do is truly a great and humbling honor for which I am most grateful. While I remain inspired by true artists such as Buddy Wachter and Bela Fleck - knowing full well that I will never achieve their level of artistry and musicality, I revel in music and its infinite potential for individual growth. In that spirit I promise that I have only begun to earn the recognition being bestowed upon me. To the ABM board, my wife and family, trusted friends and amazing musical associates – all of whom have made this wonderful recognition possible – I offer a heartfelt THANK YOU!

*Johnny Baier  
Executive Director*

**AMERICANA  
&  
FEST**

**Saturday, June 22**  
**11 AM-5 PM**  
**FUN FOR THE FAMILY**

**Music by:**  
**Byron Berline**  
**Steelwind**  
**All Stars Youth Banjo Band**

**Kid's Crafts ~ Ukulele Workshops**  
**Door Prizes...**  
**Win a Deering Goodtime Banjo**

**\$10 Adults / 15 & under FREE**

## ABM Partners with Steve Martin



The American Banjo Museum is excited to be partnering with actor, comedian and banjo player, Steve Martin, for a very special upcoming event in New York City.

Since its first presentation in 2010 to Noam Pikelny of *The Punch Brothers*, the annual announcement of the winner of the *Steve Martin Prize For Excellence In Banjo & Bluegrass* has been a highly anticipated event in the banjo world. Not to be confused with *American Banjo Museum Hall of Fame* recognition, Martin personally conceived this award to bring recognition to an

individual or group for outstanding accomplishment in the field of five-string banjo or bluegrass music. Recipients receive an unrestricted cash prize of fifty-thousand dollars (funded personally by Martin) as well as a bronze sculpture created by noted artist Eric Fischl.

While early winners appeared with Martin on the *Late Show with David Letterman* where the award was presented, since that show went off the air in 2015 there has been no public presentation of the award. This will change in September when the ABM and Steve Martin partner to produce a live concert event surrounding the presentation of the 2019 *Steve Martin Prize* to a still undisclosed recipient. "The next stage of the Banjo Prize is underway!" Martin commented, adding "We are so excited to be joining with the American Banjo Museum for the next era of the Banjo Prize. We couldn't be happier."

Planned for Thursday, September 19th at the Town Hall Theater in New York City, the concert will be hosted by Steve Martin and will

feature musical performances by award recipients – both past and present - as well as Martin himself. Also on hand will be members of Martin's board of directors which is responsible for the annual selection of a person or group who brings to the public a fresh appreciation of the banjo either through artistry, composition, innovation or preservation. Prize recipients, typically active professional or semi-professional artists, are notable for their extraordinary musicianship as well as their contributions to bluegrass music worldwide. Among familiar faces who have won the prize are ABM board of directors member, Jens Kruger (2013), and Mark Johnson (2012) who appeared in OKC as part of BANJO FEST in 2016.

With details regarding specific performers still in the works, save the date – September 19th - when *The American Banjo Museum presents the Steve Martin Award For Excellence In Banjo & Bluegrass* will take place at the Town Hall Theater in New York City. Promoted by *Live Nation*, tickets will go on sale Memorial Day weekend.

## Johnny Baier

Continued from Page 1

resulted in the 2003 CD entitled *Side By Side* which was celebrated by banjo enthusiasts and hailed by mainstream critics as "quite possibly the best banjo recording ever!" In 2012 Johnny's solo project, *Pick Yourself Up*, presented his unique tenor banjo and vocal styles while reintroducing listeners to the American songbook – *banjo style*.

Performing for years coupled with a constant commitment to learning brought with it an education. Johnny's historical knowledge and serious journalism skills have brought him international distinction as both the editor of

*ALL FRETS* magazine and his role as Executive Director of the American Banjo Museum. Carrying on the music and heritage of the banjo in both the printed word and outstanding museum exhibits, Johnny continues to inspire all who love and wish to know more about the banjo. This love for "all things banjo" continues to lead Johnny to amazing encounters and milestones. Whether it be interviewing actor, comedian and banjoist, Steve Martin (which Martin called one of his best ever interviews) to performing at Universal Studios in Hollywood as part of the Celebration of Life for comic banjo icon, Jerry Van Dyke, Johnny Baier continues a lifelong quest to elevate the banjo in both

musicality and perception.

In recognition of his dedication to "America's Instrument," in addition to previously announced honorees Jimmy Mazzy, Alison Brown, John Hartford, Bob Snow and Janet Davis, by acclamation of the ABM Board of Directors, on September 6th Johnny Baier will be inducted into the *American Banjo Museum Hall of Fame* in the category of *Performance*. Doug Parsons commented, "We - along with many in the banjo community - feel that this is a long overdue honor and are pleased to be able to recognize Johnny Baier for his lifetime of excellence." Congratulations to Johnny Baier, our own BANJO MAN!



presents  
**ALAN MUNDE**  
and  
**TIM MAY**  
in Concert  
Saturday, April 19  
7:00 pm



at the  
**American Banjo Museum**

9 E Sheridan Ave  
Oklahoma City

*Performance free with  
Museum admission*

## Krewe de Banjo Mardi Gras Party



*Johnny Baier (center), American Banjo Museum Executive Director joins Debbie Schreyer and her Dixieland PickUp Band during Krewe de Banjo.*

The American Banjo Museum held its fourth annual Krewe de Banjo Mardi Gras event March 2nd. The sold out event began at 6 pm with attendees donning masks and Mardi Gras beads as the sounds of American Banjo Museum Hall of Fame Member Debbie Schreyer and her Dixieland PickUp Band filled the second floor with New Orleans jazz and guests enjoyed hurricanes, wine and other libations. The dinner buffet included Cajun Chicken Sliders, Red Beans and Rice, Creole Pulled Pork and Pineapple Skewers, Lobster Bisque, and Pecan-Praline Cheesecake.



*Deb and Mike Hignite, Denton, Texas.*

A Wine Pull to benefit the Museum was held during the festivities. Twenty dollars bought participants a cork with a corresponding number on a wine bottle with one bottle containing a \$100 Mastercard gift card. Karen Lennox from Edmond was the lucky winner when she purchased the cork that matched the bottle with the gift card. Thanks to Put a Cork In It and several anonymous donors for sponsoring the wine pull. Next time you are in Bricktown, please stop by Put a Cork In It located at 115 E. California Ave. and let them know you appreciate their support of the American Banjo Museum.



*Zach and Kendall Cowden, Oklahoma City, OK.*



## Bluegrass Musical to Premiere on Lyric Stage

Banjoes and bluegrass music will be in the spotlight when OKC's Lyric Theatre presents the regional premiere of Steve Martin and Edie Brickell's musical *Bright Star*.

Set in the Blue Ridge Mountains of North Carolina this musical tale of love and redemption was inspired by Martin and Brickell's Grammy-winning collaboration on their 2013 bluegrass album *Love Has Come for You*.

"Steve Martin's wit and heart are evident in the wonderful script for *Bright Star*," said Lyric's Producing Artistic Director Michael Baron.

"When musical theatre really works, the audience is brought to a place where they can have empathy for the characters on stage as real people and feel along with them the hardships and triumphs that life gives us each day. I feel *Bright Star* is that kind of show – one that stays with you and that you will remember for a lifetime."

Lyric is partnering with the American Banjo Museum to present this inspirational musical. ABM visitors will be able to present their admission receipt for discounted tickets to *Bright Star*.

"The ABM is thrilled to see Lyric Theatre bring *Bright Star* to Oklahoma," said Johnny Baier, ABM's executive director. "Aside from the great story and powerful music by Martin and Brickell, we love to see the banjo featured so prominently. After being inducted into our Hall of Fame in 2015, Steve Martin has been a champion for not only the banjo, but our museum as well. Although beloved as an actor and comedian, he is, without a doubt, one of the most influential banjo players of our generation."

Before select performances, ABM's Lucas Ross will present a banjo pre-show with a variety of bluegrass tunes, comedy routines and a few cover songs never expected to be heard on a banjo. "I've been attending Lyric's productions since I was a kid and have loved getting to work with Michael Baron in recent years," Ross said. "To say I've been influenced by Steve Martin's comedy is an understatement, but to be asked to do some banjo before this show is really a dream come true."

Show dates are April 3-28, for more information call (405) 524-9312

## Area Schools benefit from ABM Community Outreach

Recently ABM's own Lucas Ross was out and about, visiting elementary schools in the Oklahoma metro area. He visited the Clyde Howell Early Childhood to kick off their study on music and sound. The multi-class pre-kindergarten program emphasizes music, dance and drama as well as having students create their own musical instruments. Ross covered banjo design, demonstrated different playing styles of the banjo and lead sing-a-longs.

Next, stop was Chisholm Elementary where the kindergarten classes were participating in an art activity based around Henry

Ossawa Tanner's painting *The Banjo Lesson*. Ross covered banjo history and played a few songs before the students painted their own pictures inspired by Tanner's



Lucas Ross at Chisholm Elementary as part of the kindergarten classes study of Tanner's painting *The Banjo Lesson*.

style! Ross says, "I love seeing kids' faces light up when I bring a banjo into the classroom! It was particularly special seeing a young class studying Tanner's *Banjo Lesson* and seeing it incorporated into their activity! "



## Better know a board member



Brian Newsom

**Q: Easy question first, four-string or five-string?**

A: All the above. My first instrument was a five-string. Next, I discovered Dixieland music and just had to get a tenor banjo to have the appropriate tool for the job. Over the years I always had a desire to learn plectrum so after retiring there was enough time to do so. Now I play both tenor and plectrum. There is still an old five-string hanging around the house, but I find myself strumming it like a four-string.

**Q: When did you start playing?**

A: Age 10 or 11 I received a five-string banjo and some Kingston Trio albums. This was a crude start. However, I loved the sound of a banjo then as much as I do today. There is something about the sound that I've always been drawn to. In the early 70's after three years of lessons, I played at home quite a bit. By 1982 I had seen The Banjoes' of Michigan play around town a few times, they looked like they were having so much fun that I had to join. That took me to a whole new level; at the club everyone was as enthusiastic about this instrument as me. Several of my new friends asked me to join FIGA as it was called in those days; this opened

the door to so many opportunities to play with others from all over the country and beyond.

**Q: What's your favorite kind of music?**

A: I would have to admit, it's Jazz, Traditional Jazz, Rock and Roll, Classical; you can play any kind of music on this very legitimate instrument from J.S. Bach to the Eagles and everything in between. I have learned that alternate chord progressions excite me. All that can be done with a simple tune with alternate chords is something I've never tired of. There is no end to how much we can learn about music. After studying the subject from its beginnings to current, I've learned how much I didn't know about music. The list would be much smaller of music I don't like.

**Q: What's your "go to" song you like to play?**

A: That is always changing for me; currently it's *Fly Me to the Moon*, and *Cheek to Cheek*. Lately, when I pick up the banjo it's one or the other and then whatever comes to mind. If I hear something catchy on the radio or TV, I'll dial into the key it's being played in and play along with it.

**Q: What made you want to serve on the ABM's Board of Directors?**

A: The short answer is to promote the banjo and our treasure; the American Banjo Museum, to the best of my ability. For many years I have tried to promote this instrument by joining every banjo related club everywhere I go. I have played with others in this country from top to bottom and coast to coast with many like minded people. Being asked to be on the board of the ABM has been a wonderful experience, I'm proud to serve on this board with such a fine group.

**Q: Does your experience with the North American International Banjo aid you in being an ABM board member?**

A: Absolutely. Everyone on the ABM board has a special function that makes this diverse group work so well. I am the voice of the common player/fan of the instrument. There are many more people like me out there playing the banjo as a hobby than there are professional players/entertainers. Leading a banjo convention that has existed for thirty years and having many in the banjo community attend our show gives me more insight to the actual banjo community. Having this closeness and sharing it with the board is my function.

**Q: Where do you see the Museum going in the future?**

A: Without going into too much detail I know the museum is about to embark on a journey whereby there will be no retreat. We are on the cusp of national recognition at the same level as the Smithsonian Institute. I'm very excited about the direction this board is taking the museum. All the right people are now in all the right places to set this journey in motion. With this current board, the sky's the limit.

**Q: What's one thing you would like everyone to know about the American Banjo Museum?**

A: There is so much to see and do at the Museum; Pick a Tune with Lucas, the Learning Lounge, pick up one of our real banjos and see for yourself. And there's more, the Banjo Players Directory, Banjo Fest, the annual HOF Induction, our involvement with Oklahoma City in this great location, it's a very happening part of OKC. This Museum is a jewel for the world to see. Please come see what we are all about, I promise, you won't be sorry.

## Leaving a Banjo Legacy

Just imagine how your life would be different without your banjo! As difficult as it may be to believe, not everyone understands the passion, camaraderie and special connection which exists within our banjo community. It is not just a musical instrument, it is a lifestyle. Young children, families and seniors all love the music, seeing the banjo's design and hearing stories of where our banjo was made, who played it and how it came to us. The banjo brings joy and happiness to all who take the time to listen. That is the legacy of the banjo!

Think about the legacy, left to us by Jack Canine; the American Banjo Museum.

Jack's legacy gives the world the opportunity to see and appreciate the largest collection of banjos and banjo memorabilia on public display! Examples include primitive banjos, Minstrel Era instruments, pre and post WWII banjos used in bluegrass, and folk music, along with a collection of ornately decorated banjos from the Jazz Age. Now that is a legacy!

The American Banjo Museum exists and operates with the mission to preserve, promote and present that "Banjo Legacy". That is a really tall order! Fulfilling our mission,

while maintaining and developing exhibits, as well as, programing in support of our mission for the future requires funding now and in the future. Maintaining a "Banjo Legacy" means that individuals need to leave a "Banjo Legacy" and that means Estate planning.

The dedication and actions of Jack Canine inspired Theresa and I to include the ABM in our estate planning. We intend to add to Jack's vision and leave a "Banjo Legacy". Our goal is to insure the ABM's future for a time long after we are gone. Estate planning is a great way to support the ABM's future and leave your own "Banjo Legacy".

If you have yet to make a trip to see the American Banjo Museum it needs to be on your "To Do" list and if you have visited, but not in the last two years, you need to come back and see all of the improvements! When you visit you will see why this is such an important cause. But, even if you can't visit the Museum, adding your "Banjo Legacy" will help insure the ABM is available and viable for generations to come.

Theresa and I have made the American Banjo Museum a priority in our lives. We have pledged to volunteer our time, provide long term

financial support, and have made the Museum part of our estate planning. We intend to add to the banjo legacy. It is important to us. I hope all of you will join us by adding the American Banjo Museum to your estate plan. Don't put it off. Join us and make a plan to help us leave that "Banjo Legacy" today!

If you want additional information or have questions, feel free to contact me, I'll be happy to discuss some options and help answer questions you might have!

*Paul Poirier, ABM Board of Directors*

## ABM Membership

The American Banjo Museum wishes to recognize and thank new members and those that have renewed their membership the first quarter of 2019.

### Individual Membership

Edwin Brauchli  
Nancy Cain  
Terry Collins  
Greg Englebretson  
George S. Flink  
Budd Hoaas  
Christian Vincent Lawlor  
John Mumford  
Janice O'Bryan  
Edward J. Owen  
Terry Price  
Richard Shinske  
Donelda Wheatley

### Couple Membership

Richard B. Bensinger  
Bruce & Jo Ewing  
John & Ann Green  
Bill & Marilyn North

### Lifetime Membership

Alan Tompkins

To become a member, gift a membership, or upgrade a current membership call 405-604-2793 or visit [www.americanbanjomuseum.com](http://www.americanbanjomuseum.com).

## Open Call for Hall of Fame Suggestions

Did you know that members of the American Banjo Museum are eligible to make suggestions for the ABM Hall of Fame? The American Banjo Museum Hall of Fame is open to any individual, group or entity which has made a significant and positive impact upon either the art or industry of the banjo in the following categories: Four-String Performance, Five-String Performance, Design & Manufacture, Instruction & Education, and Promotion.

June 15th is the deadline for submitting a suggestion for the 2020 Hall of Fame. Visit <http://www.americanbanjomuseum.com/hall-of-fame-nomination-election-process> for details on the election process.

Suggestions should be mailed to: Johnny Baier, American Banjo Museum, 9 East Sheridan Ave., Oklahoma City, OK 73104



9 East Sheridan Avenue  
Oklahoma City, OK 73104



## Save the Date...BANJO FEST...September 5-7, 2019

### Upcoming Events...

#### APRIL

##### **SATURDAY, APRIL 6, 1 PM** **Four-String Open Jam**

Join other Four-String players for an Open Jam Session. Free admission when you bring an instrument and participate.

##### **SATURDAY, APRIL 13, 1 PM** **Guided Tour**

Join ABM Executive Director, Johnny Baier, for a guided tour of the Museum. While this special tour includes everything a typical museum visitor experiences, Baier's focus on special treasures as well as behind the scenes access will provide a unique perspective to our one-of-a-kind facility.

##### **FRIDAY, APRIL 19, 7 PM** **Performance**

Alan Munde and Tim May bring their incredible talent to the American Banjo Museum for a one-night only experience! Free with museum admission. ABM members free.

##### **SATURDAY, APRIL 20, 1 PM** **Performance**

Wayne Cantwell will perform traditional music of the open prairie on banjo, fiddle, and mountain dulcimer. Performance is free with museum admission.

##### **SATURDAY, APRIL 20, 2 PM** **Pick-A-Tune with Lucas**

For those that have never played the banjo

and wanted to try, come "Learn to Pick a Tune with Lucas". Limited seating, by reservation only!

##### **SATURDAY, APRIL 27, 1 PM** **Celtic Open Jam**

Join other players for a Celtic Open Jam Session. Free admission when you bring an instrument and participate.

#### MAY

##### **SATURDAY, MAY 4, 1 PM** **Performance**

Wayne Cantwell will perform traditional music of the open prairie on banjo, fiddle, and mountain dulcimer. Performance is free with museum admission.

##### **SATURDAY, MAY 11, 2 PM** **Banjo Farm**

A family friendly music, puppet, banjo, bee variety show that will take you on a musical journey to the Banjo Farm - the only place where the INSTRUMENTS get to play. Under 16 free, adults half-price.

##### **SATURDAY, MAY 18, 1 PM** **Bluegrass Open Jam**

Join other Bluegrass players for an Open Jam Session. Free admission when you bring an instrument and participate.

##### **SATURDAY, MAY 18, 2 PM** **Pick-A-Tune with Lucas**

For those that have never played the banjo and wanted to try, come "Learn to Pick a Tune with Lucas". Limited seating, by reservation only!

##### **SATURDAY, MAY 25, 1 PM** **Celtic Open Jam**

Join other players for a Celtic Open Jam Session. Free admission when you bring an instrument and participate.

#### JUNE

##### **SATURDAY, JUNE 1, 1 PM** **Ukulele Open Jam**

Join other Ukulele players for an Open Jam Session. Free admission when you bring an instrument and participate.

##### **SATURDAY, JUNE 8, 1 PM** **Performance**

Wayne Cantwell will perform traditional music of the open prairie on banjo, fiddle, and mountain dulcimer. Performance is free with museum admission.

##### **SATURDAY, JUNE 15, 2 PM** **Pick-A-Tune with Lucas**

For those that have never played the banjo and wanted to try, come "Learn to Pick a Tune with Lucas". Limited seating, by reservation only!

##### **SATURDAY, JUNE 22, 11 AM-5 PM** **Americana Fest**

Fun for the entire family! Enjoy a day of food, fun, and entertainment for one low price. Adults \$10, 15 & under free with accompanying adult.

Visit [www.AmericanBanjoMuseum.com](http://www.AmericanBanjoMuseum.com)  
for complete list of events